

The Tempest

Auditions

When: Parent Permission Slip Deadline: Friday, March 31st

Auditions: **GIRLS:** Tuesday, March 28 Time: 3:00-5:00

BOYS: Wednesday, March 29 Time: 3:00-5:00

****Students will stay after school. They may call home & leave when they are done auditioning.**

Callbacks: Thursday, March 30 Time: 3:00-5:00

Rehearsals: Most Mondays-Thursdays, 3:00-4:30, April 3-April 21.

Tuesday-Wednesday, 3:00-5:30, April 25 & 26

Please make sure you list all conflicts with any and all rehearsals.

Performances: April 27 at 7:00pm; April 28 at 8:40am, 1:30pm, and 7:00pm

Casting: Casting will be announced Friday, March 31 via email.

Where: Auditions will be held in the Theatre Room and the Big Gym at BCI.

Rehearsals will be held in the Theatre Arts Room and/or Stage in the Big Gym

Please pick up your students at the front office.

Who: 6th Grade Theatre Students interested in performing or producing a live show!

Criteria: Students must return Parent Permission Slip to Mrs. Lentz's Room or via email by Friday, March 31. Actors should prepare to perform a memorized passage (*on the back of this page*). Students must be available for **ALL** scheduled rehearsals and performance dates.

Questions: Contact Mrs. Lentz: blake.lentz@kellerisd.net

*****Please cut this Portion of the Parent Permission Slip and return to Mrs. Lentz. Due: March 31*****

******THERE IS A BACK!******

Student Name: _____ **Pod:** _____ **Homeroom Teacher:** _____

Parent Name: _____ **Parent Phone Number:** _____

Parent Email Address: _____

I give my child permission to audition for *The Tempest*. If he/she makes it into the play, then I agree that he/she will attend **ALL scheduled rehearsals and performances.**

Parent Signature

Date

The Tempest

Information about the Show:

We will be performing a shortened version of Shakespeare's play, *The Tempest*. We will be using the original language. Information about the plot can be found at the following website:

<http://www.sparknotes.com/shakespeare/tempest/>

To Memorize:

Excerpt from Shakespeare's *A Midsummer Night's Dream*:

PUCK

If we shadows have offended,
Think but this and all is mended:
That you have but slumbered here,
While these visions did appear.
And this weak and idle theme,
No more yielding but a dream.
So, good night unto you all.
Give me your hands, if we be friends,
And Robin shall restore amends.

Tips:

- Stand out!
- Use emotions, gestures, and vocals to show that you take this seriously, and to show off your talent.
- If you have any questions, **ASK ME!!**
- I believe in you!

ADDITIONAL QUESTIONS

Student Name: _____ Special talents: _____

Previous Experience: _____

Why do you want to be part of this production? _____

Will you be willing to accept any role or crew position? _____

Please list ALL CONFLICTS with the rehearsal and performance dates: