

# The Tempest

## Crew Application

**When:** Parent Permission Deadline: Friday, March 31<sup>st</sup>

Crew Application Deadline: Friday, March 31<sup>st</sup>

Rehearsals: Most Mondays-Thursdays, 3:00-4:30, April 3-April 21

Tuesday-Wednesday, 3:00-5:30, April 25 & 26

*\*\*Please make sure you list all conflicts with any and all rehearsals.\*\**

Performances: April 27 at 7:00pm; April 28 at 8:40am, 1:30pm, and 7:00pm

Casting: Casting will be announced by Friday, March 31<sup>st</sup> via email.

**Where:** Applications due to Mrs. Lentz in the Theatre Room.

Rehearsals will be held on the Stage in the Big Gym.

Please pick up your students at the front office.

**Who:** 6<sup>th</sup> Grade Theatre Students interested in producing a live show!

**Criteria:** Students must return Parent Permission Slip and Application to Mrs. Lentz's room by Friday, March 31<sup>st</sup>. Students must complete **ALL** parts of the application and turn them in **stapled** together (*instructions on the back*). Students must be available for **ALL** scheduled rehearsals and performance dates.

**Questions:** Contact Mrs. Lentz: [blake.lentz@kellerisd.net](mailto:blake.lentz@kellerisd.net)

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***\*\*Please cut this Portion of the Parent Permission Slip and return to Mrs. Lentz. Due: March 31\*\****

***\*\*\*THERE IS A BACK!\*\*\****

Student Name: \_\_\_\_\_ Pod: \_\_\_\_\_ Homeroom Teacher: \_\_\_\_\_

Parent Name: \_\_\_\_\_ Parent Phone Number: \_\_\_\_\_

Parent Email Address: \_\_\_\_\_

**I give my child permission to audition for *The Tempest*. If he/she makes it into the play, then I agree that he/she will attend **ALL** scheduled rehearsals and performances.**

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Parent Signature

Date

# The Tempest

## Part One: Questions

Use a separate sheet of notebook paper to complete the following questions. Make sure you answer in complete sentences and fully explain your answers. Write your name on your answer sheet. Staple your answers to this paper and turn your form in at auditions.

1. Why do you want to be considered to be a part of the crew for this show?
2. Which crew position would you like, and why are you interested in that crew?
3. If you are chosen to be on the crew, what is one thing you would hope to learn during this experience?

## Part Two: Reference

Have an adult (**not your parent**) fill out the reference form, seal it, and attach it to your application.

## Part Three: Design

**This play takes place on a magical deserted island. Please keep that in mind.**

### **Choose one of the following crew positions to apply for, and follow the instructions:**

Stage Manager/Tech Director

- You have 4 crew members and 1 hour. A set piece has a large scratch in the paint, 2 tutus need to be made, and a candlestick used in the play has broken. Also, a cable is missing for the light board. Write a short explanation of how you would assign and complete your to-do list while making sure every job is done correctly and efficiently.

Set/Props Crew

- Draw a backdrop for a scene in this play OR design (draw) a magical book prop used by one of the characters. It must be on an 8.5" X 11" sheet of paper and must be colored. You must label your drawing either "Backdrop" or "Book."

Hair/Makeup Crew

- Imagine a character who lives on a magical deserted island and design the makeup and/or hair for that character as if you are going to use it for the play. You may either draw it on an 8.5" X 11" sheet of paper, or actually do it on yourself/someone else and take a photograph.

Light Crew

- Write one short paragraph describing how you would light the deserted island during the day, and how you would light it at night. Also answer this question: How does lighting affect the mood of a scene?

Sound Crew

- Create a playlist of 6 songs that would fit the theme of a magical deserted island. Write a sentence or two for each song explaining why you chose it.

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### ADDITIONAL QUESTIONS

**Student Name:** \_\_\_\_\_ **Pod:** \_\_\_\_\_

**Previous Experience:** \_\_\_\_\_

**Are you willing to accept any position?** \_\_\_\_\_

**What is the most important quality a crew member can have?** \_\_\_\_\_

**Please list ALL CONFLICTS with the rehearsal and performance dates:**

# The Tempest Reference Form

**Hello! At Bear Creek Intermediate, we are about to put on a play, *The Tempest*. We are currently accepting applications for members of our backstage crew, positions that take a great amount of trust and responsibility. We would greatly appreciate a few moments of your time to tell us about this student!**

**Thank you!  
Mrs. Lentz**

**Name:** \_\_\_\_\_

**Relationship to student:** \_\_\_\_\_

**Is this a student of integrity?**

Yes                      No                      It's Complicated

**Can I trust this student with personal and team responsibilities?**

Yes                      No                      It's Complicated

**Is this student a problem-solver?**

Yes                      No                      It's Complicated

**Would you recommend this student for a crew position in our play?**

Yes                      No                      It's Complicated

**Anything else you can tell me about this student?**

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**Signature**

**Date**